

## HIDE & SEEK 2021: ANSWERS

### January: Hello & Goodbye

1. Daisy Ashford, *The Young Visitors*, Ch. 2, 'Starting Gaily'
2. e.e.cummings, ['One Times One'], I, xxx, ll. 1-4
3. Carol Ann Duffy, 'Telephoning Home', st. 2, ll. 10-12
4. W.H. Auden, *Poems 1936-39*, VI ('Song for the New Year'), ll. 65-68
5. Jane Austen, Letter Wed. 8<sup>th</sup> January, 1817, to Cassandra Austen
6. James Joyce, *A Portrait of the Artist as a Young Man*, Ch. 1

### February: John Keats (Died 1821)

1. P.B. Shelley, from his 'Preface' to 'Adonais'
2. B.R. Haydon, *Journal*, 14 November, 1831
3. Wilfred Owen, 'Written in a Wood', September 1910, ll. 12-14
4. Tony Harrison, 'A Kumquat for John Keats', ll. 61-66
5. E.B. Browning, 'A Vision of Poets', st. 28, ll. 82-88
6. Oscar Wilde, Letter of 14 January 1885 to Rev. J. Page Hopps

### March: Lonely

1. R.S. Thomas, 'The Word', ll. 2-9
2. S.T. Coleridge, 'The Rime of the Ancient Mariner', VII, ll. 599-600
3. Adrienne Rich, 'Song', st. 2, ll. 8-14
4. Edith Sitwell, 'Belle of Grey Crystal', ll. 5-10
5. Alfred, Lord Tennyson, 'Enoch Arden', ll. 774-781
6. Sidney Keyes, 'Extracts from "A Journey Through Limbo"', 11, 'Speech by the Companion', ll. 10-16

### April: Syrup

1. A.E. Housman, 'The Shades of Night...', st. 1, ll. 5-8
2. Ben Jonson, *The Underwood*, XL, 'An Elegie', ll. 1-8
3. John Milton, *A Masque Presented at Ludlow Castle*, ll. 672-678, [Comus speaking]
4. Christina Rossetti, 'Goblin Market', ll. 433-435
5. Robert Frost, 'The Cow in Apple Time', ll. 4-6
6. Edward Lear, 'Extra Limerick prepared for the Nonsense'

### May: Waves

1. Lord Byron, *Childe Harold's Pilgrimage*, Canto III, st. 2, ll. 1-4
2. William Carlos Williams, 'The Yachts', ll. 21-24
3. Frances Cornford, 'Summer Beach', st. 2, ll. 5-8
4. Thom Gunn, 'From the Wave', ll. 9-15
5. Hart Crane, 'Voyages', ll. 6-7
6. Virginia Woolf, *The Waves*, p. 141

### June: Pub Names

1. George Crabbe, *The Borough*, Letter XI — 'Inns', ll. 211-214
2. 'Thomas Ingoldsby' [R.H. Barham], 'Hon. Mr Sucklethumbkin's Story. The Execution: A Sporting Anecdote', ll. 50-56
3. Thomas Hood, 'Our Village — By a Villager', ll. 11-12
4. T.F. Powys, *Mr. Weston's Good Wine*, Ch. XVII, 'The Angel Inn'
5. Dylan Thomas, 'Song', sts. 2 & 3, ll. 9-16
6. John Heath-Stubbs, 'Lament for the 'Old Swan', Notting Hill Gate', ll. 1-7

#### July: Dew

1. Robert Herrick, 'Upon Julia's Haire Filled with Dew', ll. 1-8
2. Elizabeth Bishop, 'Songs for a Colored Singer', IV, ll. 1-8
3. William Hume, 'A Summer Day', st. 9, ll. 33-36
4. John Clare, 'Morning', ll. 17-22
5. D.M. Black, 'Under the Plane Trees' or 'Prayer', ll. 7-14
6. Ruth Pitter, 'Dew', ll. 9-11

#### August: Squirrels

1. C. Day Lewis, 'Grey Squirrel, Greenwich Park', ll. 15-21
2. Robert Graves, 'Return', st. 5, ll. 25-30
3. Charles Churchill, 'Night', ll. 199-206
4. George Eliot, *Middlemarch*, Book 2, Ch. 20
5. Charlotte Mew, 'Afternoon Tea', st.3, ll. 9-12
6. Ogden Nash, 'The Squirrel', ll. 5-8

#### September: Scarecrows

1. William Shakespeare, *Henry VI, Part I*, I, iv, ll. 39-43. Talbot speaking
2. Michael Franklin, 'The Scarecrow', st. 3, ll. 11-15
3. Alan Brownjohn, 'In a Convent Garden', st.8, ll. 22-27
4. Les Murray, 'The Up-to-Date Scarecrow', ll. 5-11
5. Walter de la Mare, 'The Scarecrow', ll. 1-4
6. Roger McGough, 'The Scarecrow', ll. 13-18

#### October: Owls

1. J.K. Rowling, *Harry Potter and the Philosopher's Stone*, Ch. 5, 'Diagon Alley'
2. George MacBeth, 'Owl', title and ll. 1-3
3. Stevie Smith, 'Nodding', st. 4, ll. 13-18
4. Dorothy Wordsworth, *The Grasmere Journal* (1802), part of entry for June 13<sup>th</sup>, Sunday
5. Randall Jarrell, 'The Bird of Night', ll. 7-12
6. Norman MacCaig, 'Near Midnight', ll. 3-8

#### November: Ooze

1. Herbert Read, 'Kneeshaw Goes to War', Section 4, ll. 16-26
2. Charles Dickens, *Our Mutual Friend*, Ch. 1, 'On the Look-out'
3. John Gay, *Trivia, or The Art of Walking the Streets of London*, Book 3, ll. 195-200
4. James Thomson, *The Seasons: Autumn*, ll. 1085-1088
5. Anne Stevenson, 'With my Sons at Boarhills', ll. 5-10
6. John Updike, 'Accumulation', ll. 33-41

#### December: Birth

1. T.S. Eliot, 'Journey of the Magi', ll. 32-36
2. Edwin Muir, 'The Christmas', st. 6, ll. 21-24
3. U.A. Fanthorpe, 'Angels' Song', ll. 1-4
4. Henry Vaughan, 'Christ's Nativity'. 11, ll. 9-16
5. Robert Crashaw, 'Hymn of the Nativity Sung as by the Shepherds', st. 7, ll. 35-40
6. Ann Ridler, 'Christmas and the Common Birth', ll. 38-42